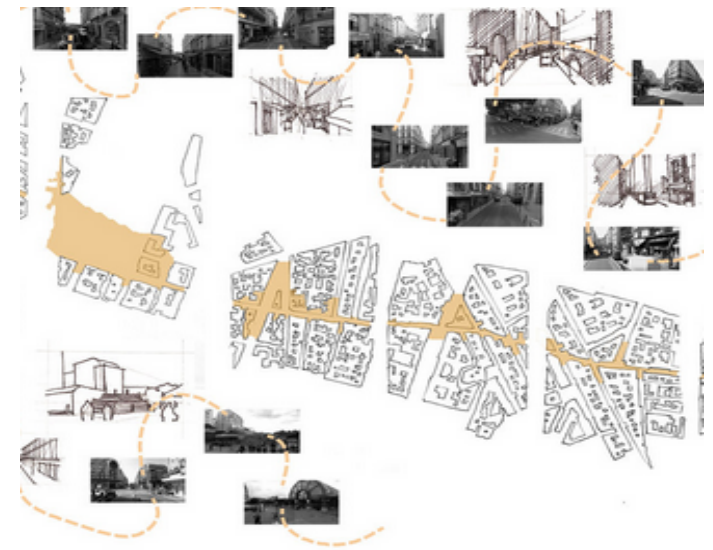


This course aims to deepen our understanding of the city and city life while simultaneously deepening our capacity for experiences in and of it. Rather than begin by asking whether we ought to live in cities and why, we will begin from the sheer facticity of the city as we encounter it. Rather than memorize texts, we will apply theoretical analyses to the texture of the worlds we are a part of. We will move through eight different 'snapshots' over the course of the quarter, each of which offers a unique view of the city and the philosophical problems motivated by it. Each section will consist of a reading that offers the framework, or 'lens,' for theoretical analysis and at least one case study that applies, or invites us to apply, theory to events, processes, objects, places, persons, and/or problems. We will work with traditional books and articles as well as digital and material landscapes. The guiding thread connecting these eight visions of the city will be an ongoing examination of the ways in which the materiality of the city (buildings, objects, bodies, etc.) both moves and is moved by social relations.

This course supports the Department of Philosophy's learning outcomes by encouraging participants to:

- Critically *discuss* philosophical issues (via well-grounded arguments) and questions from the perspectives of multiple methods, traditions, and historical contexts.
- *Evaluate* philosophical issues, questions, and problems critically and analytically.
- *Write and articulate* a well-ordered essay presenting philosophical positions in a way that addresses philosophical issues and questions.
- *Formulate and evaluate* their own understanding of a diverse range of philosophical problems, in both writing and discussion.



Philosophy and the City
PHL 236.201
WQ 2020
T/TH 9:40-11:10
Clifton 135

INSTRUCTOR:
Jennifer Gammage
jgammage@depaul.edu

OFFICE HOURS:
TH 1:00-2:00 PM
& by appointment
Clifton 150.28

COURSE COMPONENTS

PREPAREDNESS & PARTICIPATION	MIDTERM EXAM	PRESENTATIONS: CONSTRUCTIONS IN & OF THE CITY	PSYCHOGEOGRAPHY PROJECT	FINAL EXAM
10%	20%	25%	25%	20%
<p>A well-prepared course member arrives ready to discuss the reading & /or case study assigned for the day. Reading is neither a solitary nor passive activity. You are expected to bring annotated texts to class each session. An annotated text has comments & questions in the margins, main ideas underlined, etc.</p> <p>Participation is not limited to speaking, but can consist of arriving prepared, listening to & respecting peers, & taking part in discussion & activities.</p> <p>Each participant is given 2 absences for the quarter after which this grade will be lowered by 10 points for each absence.</p>	<p>You will complete a take-home, open-book exam covering readings & case studies from weeks 1-3.</p> <p>The exam will include multiple choice, definitions, short answer, & essay questions. Be sure to read instructions for each section.</p> <p>RELEASED 1.28</p> <p>DUE 2.04 9:40 am in class</p>	<p>You will work with a small group to teach the class about 1 issue at the intersection of urban planning & social constructions of class, race, criminality, &/or political subjects.</p> <p>You will be provided with resources to draw from. Presentations will be given 30 minutes each, including discussion. The presentation itself should be 10-20 minutes & include digital components. Digital materials must be uploaded to D2L before presentations.</p> <p>SIGN UP 1.21</p> <p>PRESENTATIONS 1.28 • 1.30 • 2.04</p>	<p>This experimental project will include 4 components:</p> <p>1 Exploration of an unfamiliar location.</p> <p>2 Documentation of methods & results in a report (70 pt)</p> <p>3 Creation of a “map” (30 pt)</p> <p>4 Informal presentation of your work in a debriefing discussion</p> <p>We will discuss guidelines in class. You need not be artistically inclined to excel in this assignment. You must, however, be open to exploration & experimentation.</p> <p>DUE 3.05</p> <p>DISCUSSION 3.12</p>	<p>You will complete a take-home, open-book exam covering readings & case studies from weeks 5-10.</p> <p>The exam will include multiple choice, definitions, short answer, & essay questions. Be sure to read instructions for each section.</p> <p>RELEASED 3.12</p> <p>DUE 3.19 5:00 pm on D2L</p>

COURSE SCHEDULE

READINGS & CASE STUDIES WILL BE DISCUSSED ON THE DATE LISTED & SHOULD BE PRINTED (if in PDF), IN HAND, & ANNOTATED. ALL TEXTS & CASE STUDIES ARE AVAILABLE ON D2L.

*Schedule subject to change at instructor discretion

What are Cities For?

- 1.07** Mumford, "Retrospect & Prospect"
Case study: Defensive Architecture

Foucault & Architectures of Power

- 1.09** Foucault, *Discipline & Punish*, "Docile Bodies," selection
Case study: Disciplinary Architecture
- 1.14** Foucault, *Discipline & Punish*, "Panopticism"
Case study: Panoptics

Barricades & Boulevards: Production of Space

- 1.16** Case study: Haussmann's Paris
Douglas, "Barricades & Boulevards"
- 1.21** Benjamin, *The Arcades Project*, selection
presentation sign ups & planning

Constructions In & Of the City

- 1.23** Bickford, "Constructing Inequality..."

PRESENTATIONS **1.28 • 1.30 • 2.04**

New Urbanism & Bio-power

- 2.06** "Charter of New Urbanism"
Day, "New Urbanism & [...] Designing for Diversity"
- 2.11** Foucault, *Security, Territory, Population*, selection
- 2.13** Case Study: Urban Authenticity & Renewal in Atlanta I
- 2.18** Case Study: Urban Authenticity & Renewal in Atlanta II

The Situationists & Psychogeography

- 2.20** Lefebvre, *Writing on Cities*, "The Specificity of the City"
Lefebvre, *Right to the City*, "Theses on the City"
"Unitary Urbanism at the End of the 50s"
- 2.25** Case Study: The Situationists & Psychogeography

The Right to the City

- 2.27** Purcell, "...Lefebvre & the Right to the City"
- 3.03** Case study: Squatting & Urban Renewal
Case study: Urban Cooperative Initiatives

The Aesthetics & Ethics of Place

- 3.05** Norberg-Schulz, "The Loss & Recovery of Place"
Gavin, "The Urban & the Aesthetic"
- 3.10** Till, "...Memory-Work: Approaching Place-Based Practice"
Case study: Memory Work, Art & Activism

3.12 PSYCHOGEOGRAPHY DEBRIEFING

3.19 FINAL EXAM DUE on D2L

COURSE RESOURCES

-INSTRUCTOR E-MAILS-

FEEL FREE TO UTILIZE E-MAIL TO ASK QUESTIONS & COMMUNICATE ABOUT THE COURSE. YOU SHOULD EXPECT A 48-HOUR REPLY TIME.

E-MAILS SHOULD INCLUDE:

- THE COURSE NUMBER IN THE SUBJECT LINE
- MY NAME IN THE GREETING
- YOUR NAME IN THE SIGNATURE

-OFFICE HOURS-

YOU ARE WELCOME TO STOP BY DURING OFFICE HOURS TO DISCUSS THE COURSE. IF OFFICE HOURS DO NOT MEET YOUR SCHEDULING NEEDS, YOU ARE WELCOME TO SCHEDULE A MEETING.

Preparing

Participating

Listening

Responding

Considering

Contributing

GRADING SCALE

A 100-94

A- 93-90

B+ 89-87

B 86-84

B- 83-80

C+ 79-77

C 76-74

C- 73-70

D+ 69-67

D 66-64

D- 63-60

Grade appeals: You may submit a grade appeal up to one week after receiving your graded midterm exam. Appeals should thoroughly explain why you believe your work should be re-evaluated.

CLASSROOM DYNAMICS

MEDIA: OUR WORK REQUIRES PRESENCE & ATTENTIVENESS TO COURSE PARTICIPANTS & MATERIALS. PHONES & LAPTOPS SHOULD ONLY BE VISIBLE WHEN WE ARE LOOKING AT ONLINE RESOURCES TOGETHER.

DIALOGUE: PARTICIPANTS SHOULD ARRIVE WITH TEXTS IN HAND, READY TO DISCUSS THEM. PRODUCTIVE DIALOGUE REQUIRES PARTICIPANTS TO BRING COMMENTS, QUESTIONS, & PERSPECTIVES ABOUT THE MATERIAL INTO THE CLASSROOM.

RESPECT: A HEALTHY COMMUNITY LEARNING ENVIRONMENT REQUIRES MUTUAL RESPECT AT ALL TIMES, EVEN OR ESPECIALLY WHEN WE DISAGREE WITH ONE ANOTHER.

In addition to the policies & procedures stated in DePaul's Code of Conduct, this course will adopt a zero tolerance policy toward disrespect & discrimination. Shows of disrespect and/or discrimination toward others will result in expulsion from the classroom for the day & an absence. Repeated instances of this behavior will result in permanent removal from & failure in the course.

CAMPUS RESOURCES

All quotes, paraphrases,
& summaries of others'
work must be cited to avoid
plagiarism .

DePaul's Academic **Integrity** Policy
<http://academicintegrity.depaul.edu>
Citation guidelines can be found here:
<https://owl.purdue.edu>

DePaul
Writing
Center
<https://condor.depaul.edu/writing>

Public
SAFETY

[https://offices.depaul.edu/
public-safety](https://offices.depaul.edu/public-safety)

773.325.7777

LPC CAMPUS
SAFETY
ESCORTS
773.325.SAFE

Reporting **Discrimination & Harassment**

Title IX office (sex & gender-based incidents)
<https://offices.depaul.edu/student-affairs/title-ix>
312.362.8970

All other instances of discriminatory behavior:
[https://offices.depaul.edu/student-affairs/title-ix/
Pages/discrimination-harassment.aspx](https://offices.depaul.edu/student-affairs/title-ix/Pages/discrimination-harassment.aspx)
Dean of Students office: 773.325.7290

**if you're not sure
if it's wrong,
you can still report.**

ACCESS & ACCOMMODATION

For disability-related needs, register with the Center
for Students with Disabilities
[https://offices.depaul.edu/student-
affairs/about/departments/Pages/csd.aspx](https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx)

csd@depaul.edu
773.325.1677

All course participants are **invited** to contact the
instructor to privately discuss any perceived
challenges to learning in this course.

STUDENT SUPPORT services
for students who identify as:
multicultural •LGBTQA •first-
generation•adult•international•
parents• veterans• transfers
•residential

[https://offices.depaul.edu/student-
affairs/support-services/for-specific-
populations](https://offices.depaul.edu/student-affairs/support-services/for-specific-populations)

Counseling &
MENTAL HEALTH
Services
[http://studentaffairs.dep
aul.edu/ucs](http://studentaffairs.depaul.edu/ucs)

773.325.7779